



KNOW YOUR CHICAGO

An annual lecture and tour series
designed to educate for civic leadership

1993 Symposium

Monday, September 13, 1993
The University of Chicago
Ida Noyes Hall
1212 East 59th Street

Eye on Chicago: An Eclectic Overview

8:30 a.m. Depart from Northwestern Station

9:00 a.m. Welcome Coffee

9:30 a.m. **Opening Remarks**

Hugo F. Sonnenschein, President, The University of Chicago

From Junior College to Community College: A Story of Evolution

Ronald J. Gidwitz, President and Chief Executive Officer, Helene Curtis, Inc.; Chairman, Board of Trustees, City Colleges of Chicago

Chicago: International Music Center

Daniel Barenboim, Music Director, Chicago Symphony Orchestra

Ancestral Legacies: Visual Traditions in the Black Diaspora

Amina Dickerson, Director, Elizabeth F. Cheney Center for Education and Public Programs, Chicago Historical Society

Box Luncheon at Ida Noyes Hall

The New Majority: People with Disabilities in the Twenty-First Century

Lawrence J. Gorski, Special Assistant to the Mayor, Chicago Mayor's Office for People with Disabilities

New Solutions for Old Housing

Vincent Lane, Chairman, Chicago Housing Authority

Return to Northwestern Station by 3:30 P.M.

1993 Program of Tours

Tour One

Tuesday, September 21 • Wednesday, September 22

The "Eyes" Have It

Depart from Northwestern Station at 8:30 A.M.

Chicago is one of the leading cities in research, medicine and rehabilitation for people with severe visual disabilities. Our day will include the University of Illinois Hospital Eye and Ear Infirmary where we will learn the scope of visual impairment, discover how we are addressing the medical needs of people who are visually disabled, and witness dramatic inroads in surgery via a video of an actual surgical procedure. We will visit the Lions of Illinois Eye Research Institute, one of four premier institutes in the U.S., where we will meet medical research

specialists working in their labs to achieve innovative breakthroughs. Lunch will be served at The Chicago Lighthouse For People Who Are Blind Or Visually Impaired, an 87 year old agency in a brand new \$8 million model facility. We will learn about the fourteen exciting programs at the Lighthouse, which include a year-round school, mobility training, rehabilitation workshop and manufacturing facility, low-vision clinic, adult-living skills, and computer technology training. We will hear personal insights and anecdotes from individuals whose lives prove that after blindness life can be fulfilling. Our tour will conclude with entertainment by VisionQuest, a talented musical group. We promise this day will open your eyes! Return to Northwestern Station by 3:30 P.M.

Tour Two

Tuesday, October 5 • Wednesday, October 6

Black Art: Its Beauty and Its Diversity

Depart from Northwestern Station at 8:30 A.M.

As art aficionados have become better acquainted with African and African American contributions to the art world, black art (a misnomer) has become highly visible and valued. On this tour we will view African artifacts, contemporary paintings by many noted artists including Romare Bearden, Elizabeth Catlett and Jacob Lawrence, as well as works by Chicago area artists William Carter, Calvin Jones and Madeline Rabb. At the DuSable Museum we will be greeted by Dr. Gwendolyn K. Robinson, Executive Director. Ramon Price, Chief Curator, will give us an overview on the subject of black art highlighting some of the artists whose works will be viewed during the day. We will be divided into small groups, which will randomly visit outstanding private collections, the studios of artists such as Bayo Iribhogbe, Adedayo Laoye, and Greg Spears, the Susan Woodson Gallery, and One Artists' Row. After lunch at Dr. Jam's, we will visit another group of private collections and galleries including Carl Hammer, Isobel Neal, and Nicole. *Return to Northwestern Station by 3:30 P.M.*

Tour Three

Tuesday, October 12 • Wednesday, October 13

Bravo Chicago: Celestial Sounds of Music

Depart from Northwestern Station at 8:30 A.M. Chicago's well-deserved reputation as a preeminent music center is the focus of this tour in which we explore some of the organizations responsible for this cultural distinction. At the Lyon & Healy/Salvi Harp Factory, we will see the intricate process involved in manufacturing a fine harp and learn of their apprentice master harp building program. At the Betty Haag Suzuki Academy of Performing Arts, which teaches students from 3 to 15 years old, there will be a discussion of the academy's concept of early music education and a recital by some of the children demonstrating their remarkable musical skills. At the adjoining Science & Arts Academy, Founder Helene Bartz will explain the mission and curriculum of this private school for exceptional children. Lunch will be served in the elegant Green Room of the Lyric Opera of Chicago. In the Civic Studio Theater, Geoffrey Fushi will talk to us about the Stradivari Society, an organization dedicated to making it possible for extremely talented young musicians to use very rare and costly violins and cellos. Andrew Foldi, Director of the Lyric Opera Center for American Artists, will describe the Center, its national audition process, and the training and experience provided by this world renowned opera company. Opera Center members, who are on the threshold of operatic stardom, will display their vocal abilities for us. *Return to Northwestern Station by 3:30 P.M.*

Tour Four

Tuesday, November 2 • Wednesday, November 3

Creating Homes—Building Community

Depart from Northwestern Station at 8:30 A.M.

Public housing in Chicago and other large cities is the victim of bad design, racial politics, poor management, and ill-conceived policy. It is, however, still home to over 100,000 residents in the city of Chicago. This tour will present an overview of public housing developments that offer innovative solutions for revamping the 65 year old system. At visits to several Chicago Housing Authority sites we will meet housing managers and residents and learn about "sweeping" buildings as well as efforts to mix welfare recipients and working families in some locations. At Lake Parc Place we will visit newly remodeled apartments that offer a unique approach to mixed income recipients, and hear from residents who are being trained to be building managers. During lunch at the popular Cuban restaurant Tania's, a representative from the Department of Housing for the City of Chicago, will brief us on how the city helps residents buy, repair, or build private homes. Humboldt Park, a prime example of this policy, will be toured with Department of Housing community leaders as our guides. We will inspect some private homes and co-op apartments being built with a combination of public and private funds by Bethel New Life, a community development organization which has worked for fourteen years to save the devastated Garfield Park neighborhood. *Return to Northwestern Station by 3:30 P.M.*

Tour Five

Tuesday, November 16 • Wednesday, November 17

The Wright Stuff and Others: The Chicago City Colleges

Depart from Northwestern Station at 8:30 A.M.

The mission of the eight City Colleges is five-fold: literacy education, vocational training, professional training, a two year liberal arts program, and adult education. The City Colleges train more nurses than any other institution in the state. They also offer many diverse programs and are responsible for the curriculum for Chicago's fire fighters and police. The tour begins at newly-opened Wright College designed by noted Chicago architect Bertrand Goldberg. The \$120 million campus is the most technologically advanced two-year public college in the nation. We will visit classrooms, the health occupations center, the theater, the baby-sitting facility and the computer center. At the Dawson Institute, now part of the Harold Washington College, the focus is on vocational education. Students and master chefs in the Culinary Arts program will prepare lunch for our group. At the Police Academy, we will hear talks from instructors on police education, which includes a course in cultural relations. *Return to Northwestern Station by 3:30 P.M.*

Special Features of the 1993 Program

- The symposium will be at the University of Chicago. Please note: use of the buses for the symposium is optional; you may drive but carpools are encouraged because of limited parking. Please check the registration form if you want bus transportation.
- Please note carefully dates of tours. The Symposium will be on a Monday.
- Every effort will be made to get tour participants back to Northwestern Station at the announced time, but because of construction there may be unforeseeable delays.
- A lottery system will again be used to insure an equitable distribution of subscriptions. All envelopes postmarked on or before August 13, 1993, and received by the Center for Continuing Studies on or before August 18, 1993, will be placed in a container, and subscriptions will be drawn at random to determine the order in which they are to be filled. "Maxi" Series subscriptions and orders for the symposium only will be processed as they are drawn. "Mini" Series orders will be processed after the others are drawn. *No telephone inquiries about ticket orders will be accepted before August 31, 1993.*
- Subscribers board buses across from the Northwestern Station on the west side of Clinton Street between Washington and Madison Streets.

How to Subscribe

(ORDERS MUST BE RECEIVED BY U.S. MAIL)

All "Maxi" and "Mini" Series orders must include a symposium ticket. Preference will be given to orders for "Maxi" Series and Symposium only. "Mini" Series orders for the symposium plus one or two tours will be processed in the order drawn to the extent that tickets remain available.

It is important for all subscribers to indicate whether tickets for the alternate day of the week or for other tours are acceptable, in the event that the tickets they prefer are sold out. **When ordering tickets, subscribers may not request more than two sets of tickets in any one order envelope. If two sets of tickets are ordered, please indicate below the names and addresses of both subscribers. Subscribers who disregard this notice will have their ticket orders returned unfilled.**

The color coded tickets are valid only on the dates for which they are issued and must be presented at the symposium

and the tour buses. Note: please mark your order form carefully. There can be no changes nor refunds on tour or symposium tickets. No replacement of lost tickets can be made.

Lunch (gratuity included) is provided on all tours. Tours operate on closely coordinated schedules, and the departure of buses cannot be delayed for latecomers. Since program arrangements must be made many months in advance, scheduled events are subject to change. Comfortable shoes are recommended for all tours. Smoking is not permitted on the buses. *Tour chairmen or their representatives may require subscribers whose physical limitations will expose them to danger or will delay the progress of a tour to return to the buses or to withdraw from the tour. Know Your Chicago considers participants without regard to race, color, religion, sex, sexual orientation, age, national or ethnic origin, handicap, or other factors irrelevant to participation.*

I wish to order a:

- "Maxi" Series, (comprising the symposium and three tours)
 "Mini" Series, (the symposium and one or two tours to the extent that tickets remain available)
 Symposium only

Event (choose up to three tours)	Day of the week	Number of tickets	Price per ticket
1993 Symposium	Monday, September 13, 1993	_____	\$40
<input type="checkbox"/> Tour One	<input type="checkbox"/> Tuesday <input type="checkbox"/> Wednesday	_____	\$40
<input type="checkbox"/> Tour Two	<input type="checkbox"/> Tuesday <input type="checkbox"/> Wednesday	_____	\$40
<input type="checkbox"/> Tour Three	<input type="checkbox"/> Tuesday <input type="checkbox"/> Wednesday	_____	\$40
<input type="checkbox"/> Tour Four	<input type="checkbox"/> Tuesday <input type="checkbox"/> Wednesday	_____	\$40
<input type="checkbox"/> Tour Five	<input type="checkbox"/> Tuesday <input type="checkbox"/> Wednesday	_____	\$40

Total amount of payment enclosed: \$ _____

- Do you need the Symposium bus? Yes No
- If the tickets you want are sold out:
- Are tickets for the alternate day of the week acceptable? Yes No
- Are tickets for another tour acceptable? Yes No
- If so, which tour(s)? _____
- Are "Mini" Series tickets acceptable? Yes No

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1993
PROGRAM

in cooperation with
Chicago Association of Commerce and Industry
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