

Sweet Business of Chicago

**William Grimé, Botany Department, Field Museum of Natural History

Mr. Grimé received his A.B. from Jewell College in Missouri. From 1963 to 1975 he served as curatorial assistant of the Combined Herbarium of the Arnold Arboretum and Gray Herbarium at Harvard University. Since 1975 he has been at Field Museum of Natural History.

Mr. Grimé's interests include the classification of vascular plants, the history of botany, and the relationship of plants to man. He has carried out field work in Iowa, Missouri, and Puerto Rico and is the author of Ethno-Botany of the Black Americans. He recently presented a series of lectures for children on the subject of chocolate.

**Herbert Knechtel, President, Knechtel Research Science, Inc., creator of the Frango mint

Educated in banking at the University of Saskatchewan, Mr. Knechtel soon decided that a career in candy would be more pleasurable. He began as an unpaid apprentice in a Seattle candy firm and ended up as head of the company. After establishing a candy plant in Oregon for a supermarket chain, Mr. Knechtel moved to Chicago in 1941 to direct Marshall Field's candy operation. There he developed the famous Frango mint. He founded Knechtel Laboratories in 1955.

Mr. Knechtel is active in the American Association of Candy Technologists; he has served as president of the national organization and as chairman of the Chicago group. In 1968 he won the Stroud Jordan Award for his achievements in the candy industry.

**Shaun Block and Leslie Douglass, Co-Owners, Top Hat Company, purveyors of dessert sauces

The co-owners of the Top Hat Company have lived in the Chicago area all of their lives. Prior to founding their company, Mrs. Block had taken business courses at Mundelein College, and Mrs. Douglass had served as a consultant and had written a book on self-promotion for career women. Both women had also done considerable volunteer work. To establish their business they joined forces with Mrs. Block's husband, Andrew. They find the entrepreneurial world challenging and fun and claim that they make the world's best fudge and butterscotch sauces.

KNOW YOUR CHICAGO

An annual lecture and field trip series
designed to educate for civic leadership

The 36th Year

1984 Symposium

Wednesday, September 12

9:30 A.M. - 2:30 P.M.

The University of Chicago Law School

Glen A. Lloyd Auditorium

1111 East 60th Street

sponsored by

The University of Chicago Office of Continuing Education
Division of Liberal Education
5835 South Kimbark Avenue
Chicago, Illinois 60637
962-1722

Only in Chicago: Three Trading Floors

**Robert K. Wilmouth, President, National Futures Association

A native of Massachusetts, Mr. Wilmouth received his A.B. from Holy Cross College and his A.M. from the University of Notre Dame. In 1950 he joined the First National Bank of Chicago, becoming a senior vice president in 1966, executive vice president in 1972, and a member of the board of directors in 1973. In 1975 he became president of the Crocker National Bank in San Francisco, a position he held for two and a half years. Mr. Wilmouth returned to Chicago as president of the Chicago Board of Trade. He assumed his present post with the National Futures Association in 1982.

Chairman of the La Salle National Bank since 1983, Mr. Wilmouth is a director of the Systeme Corporation, the Private Export Funding Corporation, and the Chicago Association of Commerce and Industry. He is a trustee of the University of Notre Dame and serves on the advisory board of Northwestern University's Graduate School of Management.

City in Transition

**Richard P. Taub, Associate Dean of the College, Professor of Social Sciences, the College, The University of Chicago

Mr. Taub received his A.B. from the University of Michigan and his A.M. and Ph.D. degrees in sociology from Harvard University. He taught at Harvard and at Brown University before joining the faculty of The University of Chicago in 1969. He was appointed associate dean of the College in 1983.

Mr. Taub is the author of Bureaucrats under Stress: Administrators' and Administration in an Indian State and the co-editor of American Society in Tocqueville's Time and Today. He is also a co-author of a recently published book, Paths of Neighborhood Change.

Mr. Taub's research has been recognized by numerous fellowships, grants, and awards. He is currently at work on two projects: a study of safe areas located within high-crime areas and a study to evaluate a private-sector program in planned change and development entitled "Monitoring Economic Regeneration in the Inner City."

State and Local Politics in Action

**State Representative Barbara Flynn Currie, D—26th Representative District

Representative Currie received her A.B. and A.M. degrees from The University of Chicago. From 1973 to 1977 she served as assistant study director of a project entitled "Politics and Families: The Changing Role of Urban Women," conducted by the National Opinion Research Center. Active in public affairs, she was elected to the Illinois House of Representatives in 1979, where she has been deeply involved in working for a legislative program that includes nursing home reform, revision of the public aid code, the provision of all-day kindergarten, and the banning of handguns. She is the chair of the House Select Committee on the World's Fair and of the Illinois Commission on the Status of Women, as well as the vice chair of the House Committee on Appropriations II.

Representative Currie has received numerous awards from organizations that include the Illinois Environmental Council, the Illinois Association of Community Action Agencies, the Illinois Women's Political Caucus, and the American Civil Liberties Union.

Afternoon Session

Shall We Dance?

**Ann Barzel, Critic, Dance Magazine and Dance News; Consultant, National Endowment for the Arts

A graduate of The University of Chicago, Miss Barzel studied dance with Adolph Bohn and Michel Fokine. She has devoted her career to dance instruction and criticism, serving as critic for the Chicago American and Chicago Today for 27 years. In addition to contributing to Dance Magazine and Dance News, she currently writes for the French magazine Les Saisons de la danse, the British publication Dance and Dancers, and the Italian Spettacolo. She has written many of the entries in the Dance Encyclopedia.

Miss Barzel served as dance coordinator for the Illinois Arts Council for seven years and is presently a participant in the advisory council for the International Cultural Agency. She has also served on juries for international ballet competitions. Her many activities have been recognized by awards from the governor of Illinois, from the Association for Illinois Dance Companies, and from the American-Israel Cultural Foundation.